

2113

As recorded by Coheed and Cambria
(from the 2003 Album "In Keeping Secrets of Silent Earth 3")

Transcribed by Max Schroeder

Words by Coheed and Cambria
Music by Coheed and Cambria
Arranged by Coheed and Cambria

A Intro

♩ = 78

C/G

Cm/E^b

C/G

Cm/E^b



Gtr I

T	5	5	5	4	4	5	5	5	4	4
A	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5



let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T	8	8	8	8	8	8	8	8	8	8
A	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5

D



let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T	7	7	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4

E^b

A.H.| A.H.|

T

A 5 8 8 5 [8] [7] 7 5 8 8 5 [8] [7] 5 5 0

B

E^b D sl. E^b D sl.

D

let ring| let ring| let ring| let ring| let ring| let ring| let ring| let ring|

T

A 4 7 4 4 7 4 4 7 4 4 7 4 4 7 4 4 7 4

B

B Verse

Gtr V

T

A 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

B

D

T

A 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7

B

15

Gtr V

T																			
A	5	8	5	5	8	5	5	8	5	5	8	5	5	8	5	5	8	5	5
B																			

8va

Gtr IV

let ring

T	13	15	13		13		16	16		13	15	13		13		16	16		
A	0			15	12					0			15	12					
B																			

H P

H P

H P

D

17

T																			
A	4	7	4	7	4	7	4	7	4	7	4	7	4	7	4	7	4	7	4
B																			

8va

let ring

T	16	8	8	7	5	7		7	8	8	7								
A		8	8				5	7		8	8	7							
B									7										

*sl.**sl.**sl.**sl.**sl.*

19

T																			
A	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5
B																			

8va

let ring

T	13	15	13	13	16	13	15	13	13	16	13	15	13	13	16	13	15	13	13	16
A	0		15	12		0		15	12		0		15	12		0		15	12	
B																				

H P H P H P H P

D

21

T																			
A	4	7	4	7	4	7	4	7	4	7	4	7	4	7	4	7	4	7	4
B																			

8va

let ring

T	16	8	8	7	5	7	5	7	7	8	5	7	7	8	5
A															
B															

sl. sl.

23

T																			
A	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5
B																			

8va

let ring

T	13	15	13	13	16	13	15	13	13	16	13	15	13	13	16	13	15	13	13	16
A	0		15	12		0		15	12		0		15	12		0		15	12	
B																				

H P H P H P H P

D

25

T																			
A	4	7	4	7	4	7	4	7	4	7	4	7	4	7	4	7	4	7	4
B																			

8va

let ring

T	16	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7
A			8			8			8			8			8			8	
B																			

sl.

C Pre Chorus

27

 E⁵ E^bmaj7 E⁵

Gtr I

T

A

B

let ring.....

T

A

B

29

G⁵

T

A

B

let ring.....

T

A

B

E⁵ E⁷maj7 E⁵

31

T

A 8 8 8 8 8 8 8 8 8 8 7 8 8 8 8 8 7 8 8 8 7 8

B 6

let ring

T 1 3 1 3 0 1 3 1 3 0 1 3 1 3 0 1

A 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

B

H P H P H P

to Coda

G⁵

33

T

A

B 5

let ring

T 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

A 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

B

D Interlude

Gtr I

35

let ring

T

A 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

B

D

37

let ring.....1 let ring.....1 let ring.....1 let ring.....1 let ring.....1 let ring.....1 let ring.....1 let ring.....1

T

A 4 7 4 4 7 4 4 7 4 4 7 4

B

E Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part.

Guitar Part (Gtr V and Gtr IV):

- Gtr V:** The first staff shows a guitar part in E major, 12/8 time. It consists of a continuous eighth-note pattern: E4, G4, A4, B4, C5, B4, A4, G4, E4. This pattern is repeated across the first two measures of the staff.
- Gtr IV:** The second staff shows a guitar part in E major, 12/8 time. It consists of a continuous eighth-note pattern: E4, G4, A4, B4, C5, B4, A4, G4, E4. This pattern is repeated across the first two measures of the staff.

Vocal Part (V):

- The vocal part is written in E major, 12/8 time. The melody is: E4, G4, A4, B4, C5, B4, A4, G4, E4. This melody is repeated across the first two measures of the staff.

Lyrics:

39
 8va
 let ring
 H P
 H P
 H P
 H P

[illegible]

43

T

A 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

B

8va

let ring

T 13 15 13 16 13 15 13 16 13 15 13 16 13 15 13 16

A 0 15 12 0 15 12 0 15 12 0 15 12 0 15 12 0

B

H P H P H P H P

D.S. al Coda

45

T

A 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7

B

8va

let ring

T 16 8 8 7 5 7 5 7 7 5 7 8 5 7 8 5 7 8 5 6

A

B

sl. sl. sl.

G Guitar Break

D5

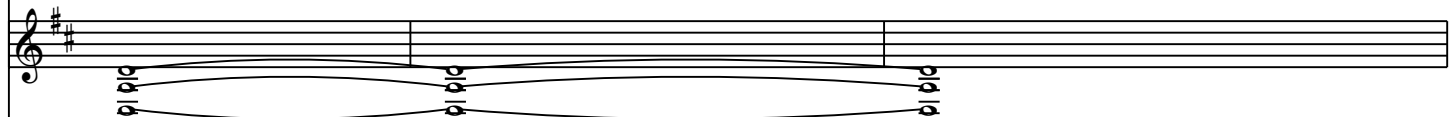
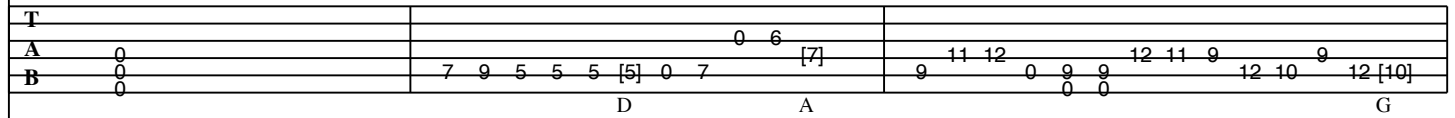
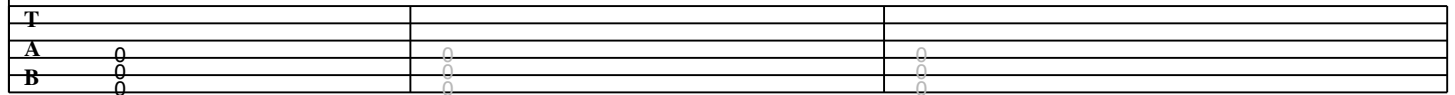
N.C.



A.H.

A.H.

A.H.

*mf*

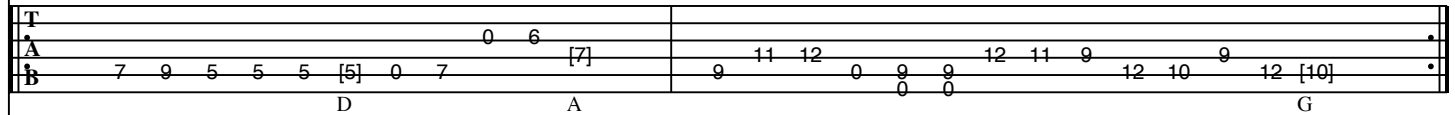
N.C.



A.H.

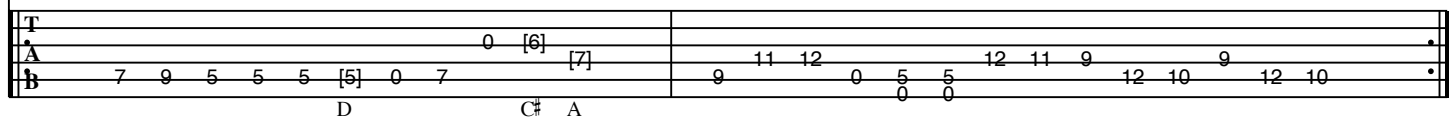
A.H.

A.H.



A.H.

A.H.4



H Interlude

N.C.

Gtr I

T																													
A	3	2		3	2		3	2		3	2	3	5	3	2		3	2		3	2		3	2	3	5	3	2	
b															5														

[illegible]

N.C.

58

Musical score for 'The Rose Tree' (continued). The score is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment is written in a more complex style with sixteenth and thirty-second notes. The score ends with a double bar line and repeat dots.

[illegible]

I Breakdown

D

Dsus2

Csus2

G/B

60

Gtr VI

let ring.....

T	0	0	3	2	0	1	3
A	0	2	0	2	0	0	0
B	0	0	0	0	3	2	2

Gtr II *mf*

T	0	0	3	2	0	1	3
A	0	2	0	2	0	0	0
B	0	0	0	0	3	2	2

Gtr III

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1.
D5 F5 G5 C5 D5 F5 G5 C5

Gtr I

f

sl. *sl.* *sl.* *sl.*

2.
D5 F5 G5 C5 D5 F5 G5 C5

65

Gtr I

Gtr II *f*

sl. sl. sl. sl.

Gtr III

The musical score consists of three guitar parts. Gtr I and Gtr III play a rhythmic pattern of eighth notes with a key signature of one sharp (F#). Gtr II plays a melodic line with a key signature of one sharp. The score includes tablature for Gtr II and Gtr III, and a 2-measure repeat sign at the top.

1.
E^b5 F5 G5 C5 E^b5 F5 G5 C5

67

T

A

B

f

T /11 10 10 12

A 12 12

B

sl. *sl.*

T 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1

2.
E^b5 F5 G5 C5 E^b5 F5

69

T	1	1	1	x	x	1	1	1	3	5	5	1	1	1	x	x	1	1	1	3	3	3	3
A	1	1	1	x	x	1	1	1	3	5	5	1	1	1	x	x	1	1	1	3	3	3	3
B	1	1	1	x	x	1	1	1	3	5	5	1	1	1	x	x	1	1	1	3	3	3	3

f

T	11	10	10	12	12	11	10	10	12	10
A										
B										

sl. *sl.*

T	4	4	4		4	4	4		4	4	4		4	4	4							
A	3	3	3		3	3	3		3	3	3		3	3	3							
B	1	1	1	x	x	1	1	1	3	5	5		1	1	1	3	5	5	5	5	5	5
B	1	1	1	x	x	1	1	1	3	5	5		1	1	1	3	5	5	5	5	5	5

J Guitar Solo

N.C.

N.C.

71

Gtrs I, III

Gtr I

Tablature for Gtrs I, III and Gtr I. The staff shows fret numbers (0-10) and picking notation (H for hit, P for pick, sl. for slide). The Gtr I part includes a slide from 7 to 8 in measure 75.

8va

8va

mf

Tablature for the 8va part. The staff shows fret numbers (0-10) and picking notation (H for hit, P for pick, sl. for slide). The 8va part includes a slide from 7 to 8 in measure 75.

N.C.

73

Gtrs I, II

Tablature for Gtrs I, II. The staff shows fret numbers (9-12) and picking notation (H for hit, P for pick). The Gtrs I, II part includes a slide from 9 to 10 in measure 75.

K Interlude

♩. = 65

N.C.

75

A.H.-----|

Tablature for the interlude. The staff shows fret numbers (0-8) and picking notation (F for fret, D for down). The interlude part includes a slide from 8 to 9 in measure 79.

76 N.C.



A.H. A.H.

T	A	B
	0	5
	7	8
	8	7
	5	[7]
		7
		[7]
		A
		D

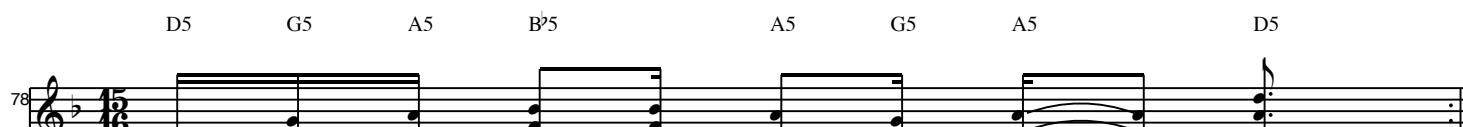
77



D5 G5 A5 B^b5 A5 G5 A5 F5 D5

T	A	B
	0	5
	7	8
	8	8
	7	5
	7	7
	3	3
	0	0
		0

78



D5 G5 A5 B^b5 A5 G5 A5 D5

T	A	B
	0	5
	7	7
	8	8
	7	5
	7	7
	7	7
	7	5
		5

L

 Time Consumer

♩ = 80

D5

Dm11

79

Gtr I

T

A 0 0 0 7 10 12 0 12 10 10 12 0 12 10

B 0 0 0 0

sl.

Gtr II

Gtr IV
let ring

T 0 0 0 0

A 0 0 0 0 12 10 10 8 10 10 8 10 10 8

B 0 0 0 0 12 10 10 8 10 10 8 10 10 8

Dm11

81

Dm11

T 10 10 10 10 10 10 11 10 11 10 11 10

A 12 10 12 12 10 10 12 0 8 10 8 10 8 10 8 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

let ring

T 0 0 0 0 13 13 13 13 13 13 13 13

A 10 10 10 8 10 10 12 15 15 15 15 15 15 15 15

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

Dm7/G

B²sus2

T 10 10 10 10 10 10 10 10 11 8 11 10 11 8 11 10 8

A 10 10 10 10 10 10 10 10 8 10 8 8 10 8 10 8

B 10 10 10 10 10 10 10 10 *sl.* *sl.*

8var-----|

let ring-----|

T 17 15 17 15 17 15 17 15 20 17 20 17 20 17 20 17 19

A 17 17 17 17 17 17 17 17 19 19 19 19 19 19 19 19 19

B

85

B²sus2

B²sus2

Dm7/G

D5

T 11 8 11 10 11 8 11 10 0 10 10 10 0 10 10 8

A 8 10 8 10 8 10 8 10 8 10 10 8 10 8 10 8 0

B *sl.* *sl.* *sl.* 0 0 0

8var-----|

let ring-----|

T 20 17 20 17 20 17 20 17 0 0 0 0 0 0 0 0

A 17 17 17 17 17 17 17 17 10 8 10 8 10 8 10 8 0

B *sl.* 10 10 10 10 10 10 10 10 0 10 0 0 0 0 0 0

M Pre Chorus

♩ = 78

E⁵E^bmaj7 E⁷

88

Gtrs I, II

T

A

B

90

G⁵ N.C.

T

A

B

92

♩ = 132
N.C.

T

A

B

94

N.C.

T

A

B

96

2.
N.C.

T

A

B

G5

N.C.

102

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 7 7 8 8 5 5 6 6 8 8 6 6 5 8

Gtr IV

let ring

T
A
B

5 5 6 5 6 5 6 5 6 |

104

E^b5 E^bmaj7

let ring

106

let ring

N

 Chorus

108

D5

Bm

Gtr I

Gtr II *mf*

110

A5

G5

D/F#

4x

P.M.··4 P.M.··4 P.M.

p

4x

3 3 2 4

4 2 4

5 4

sl. sl. sl. sl.

O Outro (I, Robot)

♩ = 68

D5

Fsus2

N.C.

112

Gtrs I, II

T

A 2

B 0

Gtr III

let ring

T 3 1 3 1 3 1 3 5 3 5 3 5

A 3 0 3 0 3 0 3 0 0 0 0 0

B 3 0 3 0 3 0 3 0 0 0 0 0

H H H

115

Fsus2 N.C. Fsus2 N.C.

Gtr **fff** **ff** **f** **mf** **mp** **p** **ppppp**

10 (10)(10)(10)(10) (10)(10)(10)

T

A

B

let ring

T 3 1 3 1 3 1 3 5 3 5 3 5 3 1 3 1 0 3 1 0 3 1 0 3 5 3 5 3 5

A 3 0 3 0 3 0 3 0 0 0 0 0 3 0 3 1 0 3 0 0 3 0 0 0 0 0 0 0 0

B 3 0 3 0 3 0 3 0 0 0 0 0 3 0 3 1 0 3 0 0 3 0 0 0 0 0 0 0 0

H H H H H H

P Outro

119

Fsus2 N.C. Fsus2 N.C.

Gtrs I, III

let ring

3 1 3 1 3 1 3 5 3 5 3 5 3 1 3 1 3 1 3 5 3 5 3 5

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

H H H H H H

123

rit. Fsus2 N.C. Fsus2 N.C.

let ring

3 1 3 1 3 1 3 5 3 5 3 5 3 1 3 1 3 1 3 1 3 5 3 5

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

H H H H H H

127

N.C.

0 0 0